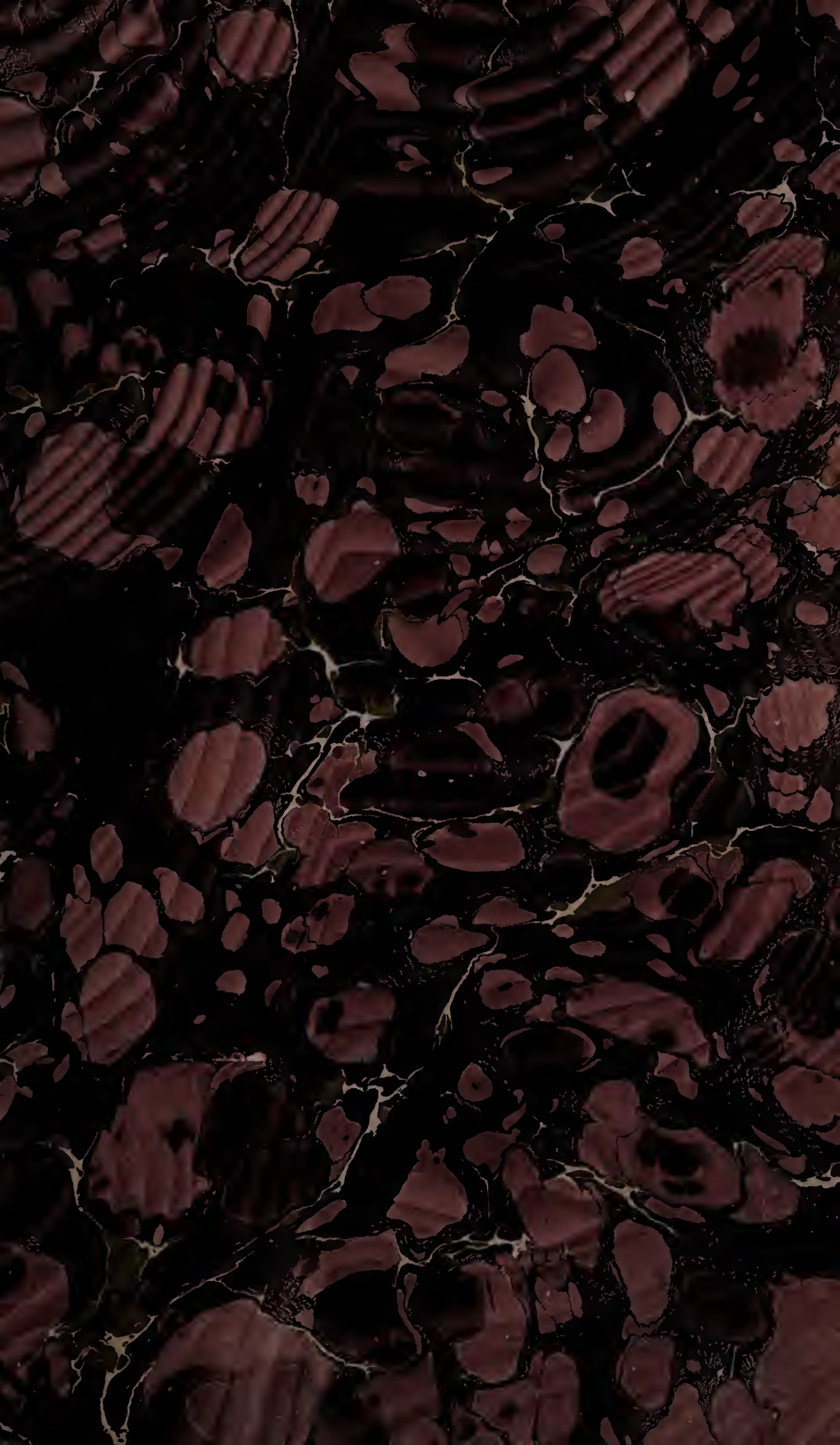


1/7/98  
to  
12/19/98













CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

Italian, Dutch, French and

Early English Schools,

THE PROPERTY OF A GENTLEMAN, DECEASED,

*and from*

NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

Copt 56611

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 12, 1898,

AT ONE O'CLOCK PRECISELY.



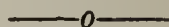
May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.  
James's Square, S.W.

2658-534

1898  
Nov 12  
LCC



## CONDITIONS OF SALE



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, NOVEMBER 12, 1898,

AT ONE O'CLOCK PRECISELY.

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*The Property of A GENTLEMAN, deceased.  
Sold by Order of the Executors.*

## PICTURES.

G. ARMFIELD.

9  
1 DOGS AND MACAW

T. BAKER, 1857.

10  
2 BUTEN HALL, Warwickshire

55  
T. BAKER.

3 A PARK SCENE, with cattle by a stream

30  
T. BAKER.

4 A PARK SCENE, with cattle

## BERCHEM.

- 760 5 A LANDSCAPE, with figures and animals

E. J. CORBETT, 1864.

- 870 6 THE CROCHET LESSON

## A. JOHNSTON.

- 245.2 7 THE HIGHLANDER'S DEPARTURE

## A DE LEEUW.

- 870 8 THE TIMBER WAGGON

## MARLOW.

- 247.6 9 A VIEW OF ROME  
200 10 THE PIAZZA OF ST. MARK'S

## A. NASMYTH.

- 1100 11 A SCOTCH LAKE SCENE

## W. SHAYER, SEN.

- 500 12 A LANDSCAPE, with gipsies

## TERBURG.

- 300 13 A DRINKING PARTY

## G. C. WARD.

- 11 14 VIEW ON THE ROAD BETWEEN DOLGELLY AND BARMOUTH

## W. H. WARD.

- 3 15 FRUIT AND BIRDS' NESTS

H. Wilson

Sampson

Leggatt

Graham

Red wheelbar

do

Leggatt

Sampson

S. J. Wilson

Leggatt

H. Lane

W. H. WARD.

16 FRUIT AND FLOWERS

P. WOUVERMANS.

17 A HAWKING PARTY—*on panel*

ANOTHER PROPERTY.

D. TENIERS.

18 INTERIOR, with figures playing cards—*on panel*

VAN DE VELDE.

19 "THE ROYAL WILLIAM"—*grisaille*

N. BERCHEM.

20 A WOODY LANDSCAPE, with a shepherd, a woman milking a goat,  
and cows

B. WEST, P.R.A.

21 THE INSPIRATION OF SAINT IGNATIUS

L. BACKHUYSEN.

22 VIEW AT THE MOUTH OF THE SCHELDT, with vessels, and figures  
bathing

*From Lord Northwick's Collection*



JAN MIEL.

23 INTERIOR, with soldiers and women regaling *Belvedere*23847  
A. DÜRER.84 24 THE VIRGIN AND CHILD, surrounded by angels—on panel *Belvedere*

BERKHEYDEN.

85 25 A MARKET PLACE, on the banks of a river, with numerous figures *Belvedere*

6 RUYSDAEL.

1 26 LANDSCAPE, with figures and town in the distance *Sublime*

1 JAN WYCK.

13/ 27 A SKIRMISHING PARTY NEAR A VILLAGE *Belvedere*

DOMENICHINO.

28 A LANDSCAPE, with figures *Mass*

2 E. STOVEN.

29 SHEPHERDS PLAYING CARDS *old*

## DIFFERENT PROPERTIES.

REYNOLDS.

2 30 A GIRL, in brown dress, with muff

Lusk and

J. RUSSELL, R.A.

21 31 PORTRAIT OF MISS CALCRAFT, in red dress

A. Smith

REMBRANDT.

4 1/2 32 HEAD OF AN OLD MAN—on panel

Loest

ALKEN.

4 1/2 - 33 HORSES—drawing

Artmaster

NASMYTH.

3 1/2 34 A COTTAGE IN A WOOD

Wells

NASMYTH.

4 1/2 35 A LANDSCAPE, with cottages

Do

VICKERS.

9 1/2 36 A RIVER SCENE, with angler

Allen

RUYSDAEL.

10 — 37 A TOWN ON A RIVER

Wells

UNKNOWN.

3 1/2 - 38 HEAD OF A YOUTH—pastel

Russell

## TENIERS.

15/- 39 BOERS

Hedges

## BERCHEM.

38/- 40 COW AND PEASANT WOMAN AT A STREAM

Lacey

## G. CLINT, A.R.A.

28/- 41 MRS. KEMBLE AS "CLEOPATRA"

do

## LAWRENCE.

30/- 42 PORTRAIT OF MR. THOMAS BOULTBEE, in black coat

do

## J. ZOFFANY, R.A.

57/- 43 A LADY AND A GENTLEMAN, with a dog, in a garden

do

## SIR M. A. SHEE, P.R.A.

VVM 44 PORTRAITS OF WILLIAM IV. AND HIS QUEEN ADELAIDE, in royal robes—*whole length—a pair*

2

## SIR T. LAWRENCE, P.R.A.

38/- 45 PORTRAIT OF MAJOR LE HARDY, who, after leaving the Army, became a pupil of Sir T. Lawrence. In black coat, white hair

Rutledge

## DUTCH SCHOOL.

10 1/2 46 A GENTLEMAN, with his wife and family

Sordley

## ABRAHAM JANSSENS.

47 TRIUMPH OF BACCHUS—*on copper*

Schroeder



## PORDENONE.

- 48 THE ENTOMBMENT—*grisaille drawing*

## BECCAFUMI.

- 49 THE HOLY FAMILY—*on panel*

## ETTY.

- 50 STUDY OF A NYMPH

## HUDSON.

- 51 PORTRAIT OF THE COUNTESS OF MACCOLESFIELD, in black dress  
and hat

## P. NASMYTH.

- 52 A WOODY LANDSCAPE, with a river and figures

## EARLY ENGLISH.

- 53 PORTRAIT OF A LADY, in blue dress and cap, working at a  
tambour frame

## NETSCHER.

- 54 PORTRAIT OF A GENTLEMAN, in yellow dress and white wig—  
*on panel*

## POTTER.

- 55 PEASANT AND CATTLE, in a landscape

## MORLAND.

- 56 AN INTERIOR OF A STABLE, with horses, peasant and dog

## KNELLER.

- 57 LADY LOUISA SMITH, in white dress, with basket of flowers

## D. TENIERS.

- 58 THE INTERIOR OF A GUARD ROOM, with figures and arms—  
*on panel*

## HOLBEIN (AFTER).

- 59 PORTRAITS OF QUEEN ELIZABETH AND SIR WALTER RALEIGH,  
with ruffs—*on panel—unframed* 2

## W. SHAYER, SEN.

- 60 AFTER THE STORM

## W. SHAYER, SEN.

- 61 ON THE ROAD TO CLOVELLY

## W. SHAYER, SEN.

- 62 A WELSH GIRL AT A SPRING

## W. SHAYER, SEN.

- 63 GIPSIES

## ZUCCHERO.

- 64 QUEEN MARY TUDOR, in black dress, with string of pearls

## HILLIARD.

- 65 QUEEN ELIZABETH, in black dress and ruff—*on panel*

## VAN DE VELDE.

- 66 SHIPPING, in a storm

## PAGANO.

- 66A LANDSCAPES, with peasants—a pair 2

TAUNAY AND VALENCIEMES.

67 LANDSCAPES, with Bacchanalian figures—*a pair*

J. VAN HUYSUM.

68 A VIEW ON A LAKE, with figures, tower and bridge

J. VAN HUYSUM.

69 A LANDSCAPE, with cottage by a wood and harvest field

S. SCOTT.

70 OLD LONDON BRIDGE

J. C. IBBETSON.

71 VIEW OF GRASMERE

G. B. WILLCOCK, 1841.

72 'THE WATERING PLACE

EARLY ENGLISH.

73 PORTRAIT OF A LADY, in white dress

G. MORLAND.

74 SPORTSMEN AND DOGS

NORWICH SCHOOL.

75 A WOODLAND STREAM

NORWICH SCHOOL.

76 A WOODY LANDSCAPE, with peasants and sheep



T. BARKER.

77 A LANDSCAPE, with horsemen

EARLY ENGLISH.

78 IN DEDHAM VALE, with cattle, figures and boats

EARLY ENGLISH.

79 PORTSMOUTH HARBOUR

F. MUSIN.

80 EDDYSTONE LIGHTHOUSE

EARLY ENGLISH.

81 PORTRAIT OF A DIVINE AND HIS WIFE—oval—a pair—on panel 2

RUBENS.

82 THE DEAD CHRIST BROUGHT TO THE SEPULCHRE—on panel

VAN DYCK.

83 THE VIRGIN AND CHILD

VAN EYCK.

84 THE VIRGIN MARY SUPPORTING THE DEAD SAVIOUR—on panel

ITALIAN SCHOOL.

85 MADONNA AND CHILD

E. BRISTOW.

86 THE POUND and THE COMPANION

C. ISCHARNER.

87 CATTLE PLOUGHING IN THE ARDENNES: Sunset

C. ISCHARNER.

88 A BULLOCK WAGGON IN THE ARDENNES

TENIERS.

89 A LANDSCAPE, with figures

CHARLOTTE NASMYTH.

90 A DISTANT VIEW OF LONDON

WOUVERMANS.

91 TRAVELLING PEASANTS NEAR A SHED

J. S. COTMAN.

92 A LANDSCAPE, with barn, church and figures

LE DUC.

93 CAVALIERS PLAYING TRIC-TRAC

RUYSDAEL.

94 A VIEW ON THE BEACH AT SCHEVENINGEN, with boats and figures

C. DE MOOR.

95 A QUACK DOCTOR, with other figures on a balcony—on panel

A. OSTADE.

96 BOERS DRINKING AND PLAYING CARDS OUTSIDE AN INN—on panel

## WATERLOO.

- 97 A WOODY RIVER SCENE, with boat

## OLD CROME.

- 98 A WOODY RIVER SCENE
- 

*The Property of the late W. J. GOODE, Esq.*

- 99 FIELD OF THE CLOTH OF GOLD and THE EMBARKATION OF  
HENRY VIII., by J. Basire—*engravings* 2

## MUSSILL.

- 100 BIRDS AND FLOWERS—a pair 2

## FILIPPINO LIPPI (AFTER).

- 101 PORTRAIT OF LA SIMONETTA; and QUEEN MARGARET OF  
SCOTLAND, by E. J. FLORIS 2

## ZUCCHERO (AFTER).

- 102 QUEEN ELIZABETH, in yellow dress, by E. J. FLORIS—*carved*  
*oak frame*  
*From the Picture at Hatfield House*

## HOLBEIN (AFTER).

103. HENRY THE EIGHTH, in gold dress, with jewels, by E. J. FLORIS  
—*carved oak frame*



# THE PROPERTY OF A GENTLEMAN.

## ENGLISH SCHOOL.

- 104 TWO CHILDREN—*oval*
- 105 AN OLD MAN AND HIS DAUGHTER
- 106 THE DEAD BIRD; and THE COMPANION—*oval—a pair* 2
- 107 DEAD GAME
- 108 AN ITALIAN LANDSCAPE, with ruins and peasants
- 109 EDGE OF A WOOD, with peasant woman; and TWO SEA-PIECES 3
- 110 A LANDSCAPE, with horsemen and peasants—*on panel*
- 111 A WATER MILL; and A WOODY ROAD 2
- 112 A RIVER SCENE, with angler; and A BAY SCENE, with boats and figure

## T. S. GOOD.

- 113 A SPORTSMAN, with dog, on the sea shore; and A FISHERMAN—  
*a pair* 2

## WILSON.

- 114 RIVER SCENES, with ruined castles—*a pair* 2
- 115 A LANDSCAPE, with castle on a hill, and figures

## DUTCH SCHOOL.

- 116 A WOODY LANDSCAPE, with peasants on a road—*on panel*
- 117 A KITCHEN, with woman and child—*on panel*
- 118 THE GARDENS OF A CHÂTEAU, with figures merry-making; and  
THE COMPANION—*a pair*

- 119 CAVALIERS AND LADIES FEASTING  
 120 A SPORTSMAN, COWS AND DOGS  
 121 NYMPHS BATHING  
 122 A RIVER SCENE, with boats, cottage and horseman  
 123 THE ANGEL APPEARING TO HAGAR  
 124 A LANDSCAPE, with waterfall and figures on a road

TENIERS.

- 125 INTERIOR, with peasants and utensils

BORGOGNONE.

- 126 A BATTLE PIECE, and PEASANTS AND HORSES AT A FORD

F. WHEATLEY, R.A.

- 127 THE COUNTESS OF ROUSSILON AND HELENA: from 'All's Well  
 that Ends Well'

W. WILLIAMS.

- 128 VIEW IN THE VALE OF MEATH

DUTCH SCHOOL.

- 129 DEAD BIRDS

FINIS.





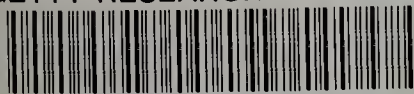






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